

管樂組術科考試內容  
Wind Division Jury Requirement  
學士班技巧考試  
Undergraduate Technical Examination

105年1月14日104學年度第5次系務會議修正通過  
108年4月24日107學年度第9次系務會議修正通過  
110年10月27日110學年度第1次課程暨第2次系務會議修正通過  
111年2月23日110學年度第6次系務會議修正通過  
**111年12月28日111學年度第5次系務會議修正通過**

	要求內容 Requirements
一年級 上學期 Freshman First Semester	1. 24 個大小調音階、琶音（一次圓滑奏，一次斷奏；二個八度）。 24 major & minor scales and arpeggios (both legato and staccato; 2 octaves). 2. 長笛：半音階（Taffanel & Gaubert: E.J.5 p. 24-25；一次圓滑奏，一次斷奏）。 Flute: Chromatic scales (Taffanel & Gaubert: E.J.5 p. 24-25; both legato and staccato). 3. 練習曲一首。 One Étude.
一年級 下學期 Freshman Second Semester	1. 24 個大小調音階、琶音（一次圓滑奏，一次斷奏；二個八度）。 24 major & minor scales and arpeggios (both legato and staccato; 2 octaves). 2. 長笛：模進半音階（四個一組）。 Flute: Sequential chromatic scales (group of 4 notes). 木管、銅管：半音階（任一音開始；圓滑奏；二個八度）。 Woodwind & Brasswind: Chromatic scales (started with any note; legato; 2 octaves). 3. 練習曲一首。 One Étude. 4. 樂團片段三首。 Three orchestral excerpts.
二年級 上學期 Sophomore First Semester	1. 24 個大小調音階、琶音（一次圓滑奏，一次斷奏；二個八度）。 24 major & minor scales and arpeggios (both legato and staccato; 2 octaves). 2. 長笛：三度四度音階（七個升降以內，Moyses: E.F.I.J. p. 20-23, 26-29）。 Flute: Scales in thirds and fourths (in all key signatures, Moyses: E.F.I.J. p. 20-23, 26-29). 木管：八度來回音階（六個升降內，大調；圓滑奏；一個八度）。 Woodwind: 1 octave ascending and descending scales (major scales within six sharps and flats; legato; 1 octave). 銅管：詳附檔各樂器樂譜。 Brasswind: See music appendix for each instrument. 3. 練習曲一首。 One Étude. 4. 樂團片段五首。 Five orchestral excerpts.

<p>二年級 下學期 Sophomore Second Semester</p>	<p>1. 24 個大小調音階、琶音（一次圓滑奏，一次斷奏；二個八度）。 24 major &amp; minor scales and arpeggios (both legato and staccato; 2 octaves).</p> <p>2. 長笛：六度、七度、八度音階（Moyses: M.N.Q.R.U.V. p.32-35, 38-41, 44-47）。 Flute: Scales in sixths, sevenths and octaves (Moyse: M.N.Q.R.U.V. p.32-35, 38-41, 44-47).</p> <p>木管：三度音程音階（四個升降內，大調；一次圓滑奏，一次斷奏；二個八度）。 Woodwind: Scales in thirds (major scales within four sharps and flats; 2 octaves).</p> <p>銅管：詳附檔各樂器樂譜。 Brasswind: See music appendix for each instrument.</p> <p>3. 練習曲一首。 One Étude.</p> <p>4. 樂團片段五首。 Five orchestral excerpts.</p>
<p>三年級 上學期 Junior First Semester</p>	<p>1. 24 個大小調音階、琶音（一次圓滑奏，一次斷奏；二個八度）。 24 major &amp; minor scales and arpeggios (both legato and staccato; 2 octaves).</p> <p>2. 長笛：(Moyse: A.E.I.M.Q.U. p. 2-6)。 Flute: (Moyse: A.E.I.M.Q.U. p. 2-6).</p> <p>木管：三度音程音階（六個升降內，大調；一次圓滑奏，一次斷奏；二個八度）。 Woodwind: Scales in thirds (major scales within six sharps and flats; both legato and staccato; 2 octaves).</p> <p>銅管：詳附檔各樂器樂譜。 Brasswind: See music appendix for each instrument.</p> <p>3. 樂團片段五首（木管建議第二項樂器）。 Five orchestral excerpts. (woodwind major is encouraged to perform second family instrument).</p>
<p>三年級 下學期 Junior Second Semester</p>	<p>1. 無伴奏作品一首，需背譜。 One solo work, performed by memory.</p> <p>2. 樂團片段五首（木管建議第二項家族樂器）。 Five orchestral excerpts. (woodwind major is encouraged to perform second family instrument).</p>

附註一：音階琶音類技巧皆以♩=120 之速度為標準。

NOTE 1: Scales and arpeggios should be performed in ♩=120.

附註二：練習曲及樂團片段不得重覆，不需背譜。

NOTE 2: Etudes and orchestral excerpts should not be repeated, memorization is not required.

附註三：考試時需將標示作曲家及曲名之所有樂團片段印製整齊，整理成份交給評審，佔總分5分。

NOTE 3: Well-prepared the orchestral excerpts with composers and titles written on scores will be graded 5 points of the final grade.

附註四：技巧考試占總成績之30%，期末補考仍未通過者每項扣總分10分，無伴奏作品扣總分20分，至多扣總分30分。

NOTE 4: Technical exams will be graded 30% of the final grade. Student who does not pass the make-up evaluation will be deducted 10 points from the final grade (solo work deducted 20 points), total up to 30 points.

學士班學期考試  
Undergraduate Final Examination

	上下學期 First/Second Semester
一年級 Freshman	巴洛克時期或古典樂派之單一樂章。 One movement of Baroque or Classical works.
二年級 Sophomore	浪漫樂派之快板、慢板樂章各一；或具快慢速度段落之單樂章樂曲。 Two movements with contrasting tempi from one Romantic work; or a single movement work with both fast and slow sections.
三年級 Junior	木管：10分鐘以上之完整樂曲，不限樂派。 Woodwind: One complete work composed in any period, at least 10 minutes. 銅管：8分鐘以上完整樂曲，不限樂派。 Brasswind: One complete work composed in any period, at least 8 minutes.
四年級 Senior	20分鐘以上，至少二首不同樂派之完整樂曲或畢業製作。 At least 2 complete works in different periods, at least 20 minutes.
副修 Minor	自選曲一首。 One work by self-choice.

附註一：以上曲目不得重覆，重覆部分不予計分。

NOTE 1: Repeated repertoire will not be graded.

附註二：均需背譜，未背譜部分依比例扣考試總成績50%

NOTE 2: All music should be performed by memory, or will be deducted 50% in proportion from the final grade.

附註三：曲目不符部分依比例扣考試總成績30%

NOTE 3: Repertoire failed to meet the requirement will be deducted 30% in proportion from the final grade.

附註四：薩克斯風不限樂派。

NOTE 4: Saxophone repertoire can be chosen from any period.

畢業製作 Senior Recital	<p>1. 曲目總長40-50分鐘，至少二首不同樂派之完整樂曲。 The length of music is between 40-50 minutes. At least 2 complete works in different periods.</p> <p>2. 兩週前繳交含1000字以上樂曲解說之節目單。 Submit a 1000-word program note 2 weeks before the recital.</p>
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附註一：至少半場以上之曲目需背譜，未達半場部分依比例扣考試總成績50%

NOTE 1: At least half of the repertoire should be performed by memory, or will be deducted 50% in proportion from the final grade.

碩士班學期考試  
Graduate Final Examination

碩士一年級 上學期 1st year of Master 1st Semester	15分鐘以上，至少二首不同樂派之完整樂曲。 At least 2 complete works in different periods, at least 15 minutes.
碩士一年級 下學期 1st year of Master 2nd Semester	20分鐘以上，至少三首不同樂派之完整樂曲。 At least 3 complete works in different periods, at least 20 minutes.
碩士二年級 上學期 2nd year of Master 1st Semester	20分鐘以上，至少三首不同樂派之完整樂曲。 At least 3 complete works in different periods, at least 20 minutes.
碩士二年級 下學期 2nd year of Master 2nd Semester	20分鐘以上，至少三首不同樂派之完整樂曲。 At least 3 complete works in different periods, at least 20 minutes.

附註一：以上曲目不得重覆，重覆部分不予計分。

NOTE 1: Repeated repertoire will not be graded.

附註二：均需背譜，未背譜部分依比例扣考試總成績50%

NOTE 2: All music should be performed by memory, or will be deducted 50% in proportion from the final grade.

附註三：曲目不符部分依比例以考試總成績扣30%

NOTE 3: Repertoire failed to meet the requirement will be deducted 30% in proportion from the final grade.

學位音樂會 Master Recital	<p>1. 曲目總長 50-60 分鐘。 The length of music is between 50-60 minutes.</p> <p>2. 兩週前繳交節目單與6000字以上之音樂會曲目解說報告，並於當學期完成學位考試。 Submit program note and over 6000 words document, 2 weeks before the recital. Student should complete the oral exam in the same semester.</p>
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附註一：至少半場以上之曲目需背譜，未達半場部分依比例扣考試總成績50%

NOTE 1: At least half of the repertoire should be performed by memory, or will be deducted 50% in proportion from the final grade.

附註二：曲目不符部分依比例扣考試總成績30%

NOTE 2: Repertoire failed to meet the requirement will be deducted 30% in proportion from the final grade.