Forty-One Studies

FOR DEVELOPING LIP FLEXIBILITY

on the

Cornet, Trumpet or Baritone (in 𝄞)

WALTER M. SMITH

I. CHORD STUDIES IN ALL SEVEN VALVE POSITIONS

The following ten studies are designed solely to develop the action of the lips and the back of the tongue until the utmost flexibility and control of these members is attained.

The student should not attempt at first to practise all of these studies at one time. I recommend rather that he work for a few weeks with the first four exercises, adding the others, one by one, as more flexibility and endurance are gained.

The fingering marked should of course be followed, as the sole object is to build a movement of *lips* and *tongue*, not fingers. Observe also the *crescendos*, as it is necessary to swell the tone in ascending, and to diminish in descending. The back of the tongue should rise slightly toward the roof of the mouth with each successive step upward, as though pronouncing the letter E, and the lower lip should be at the same time drawn upward and into the mouthpiece *very slightly*, while the wind force is also increased to make up for the narrowed opening between the lips. These muscles should of course be relaxed again in descending. *Do not attempt to play without pressure*, but try to play with a *light* and *uniform pressure* throughout.

The student should perform these exercises daily.

1

2

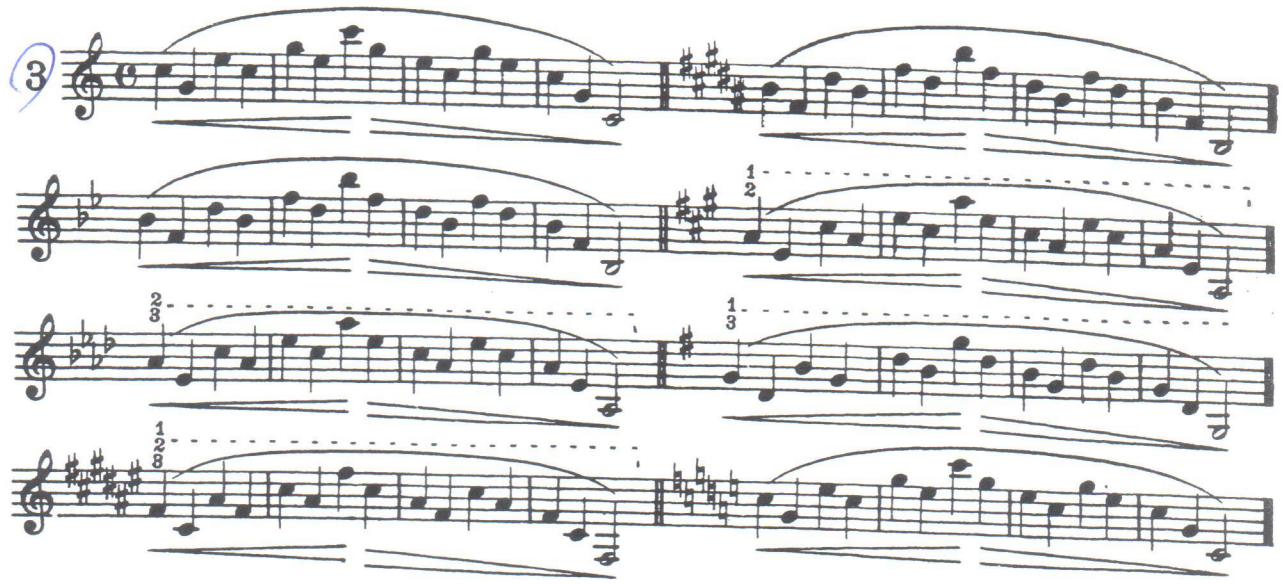
02398
26988 – 18

Copyright MCMXXXV by Carl Fischer Inc., New York
International Copyright Secured

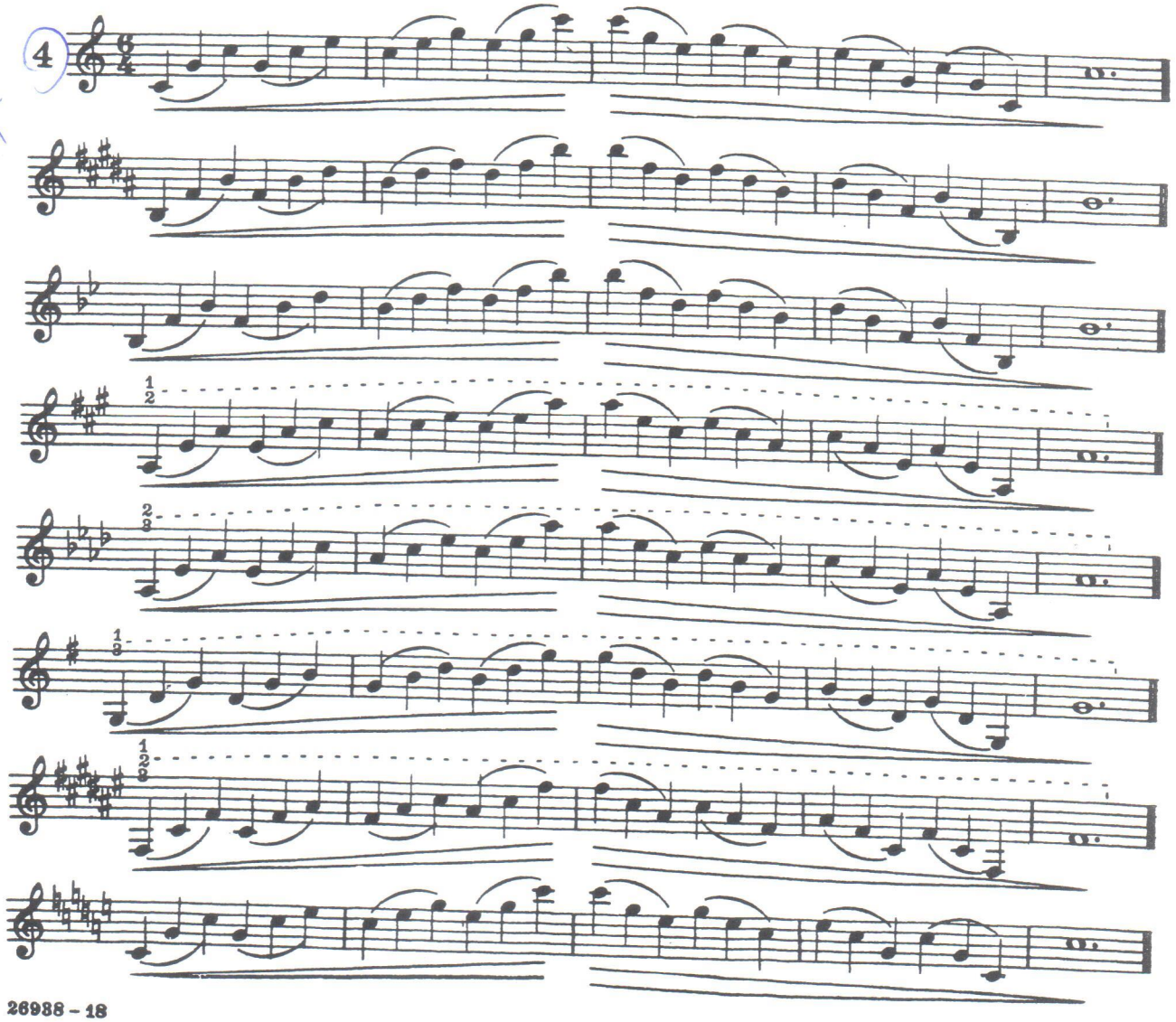
Copyright renewed

每一首，可挑二個調

二上下

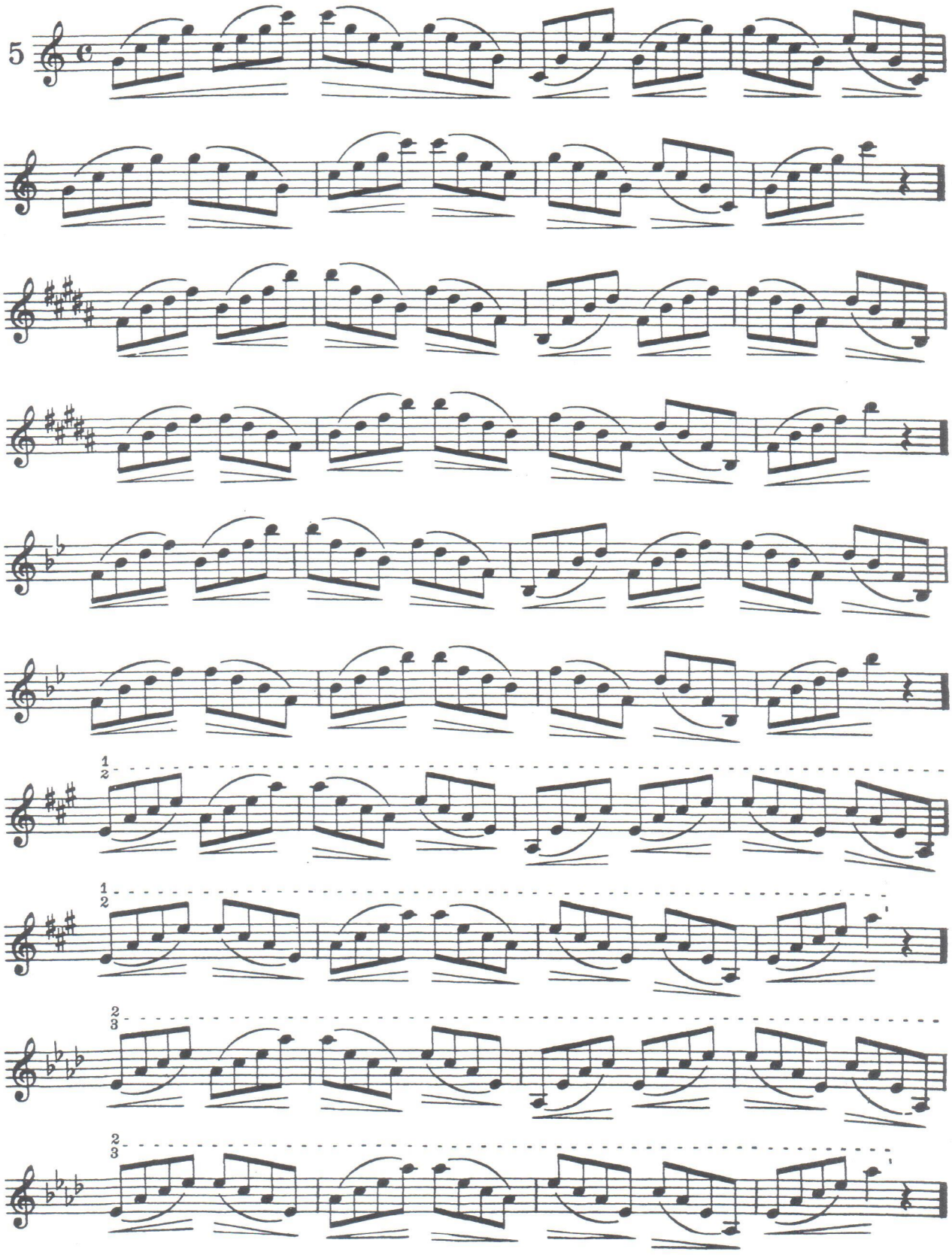


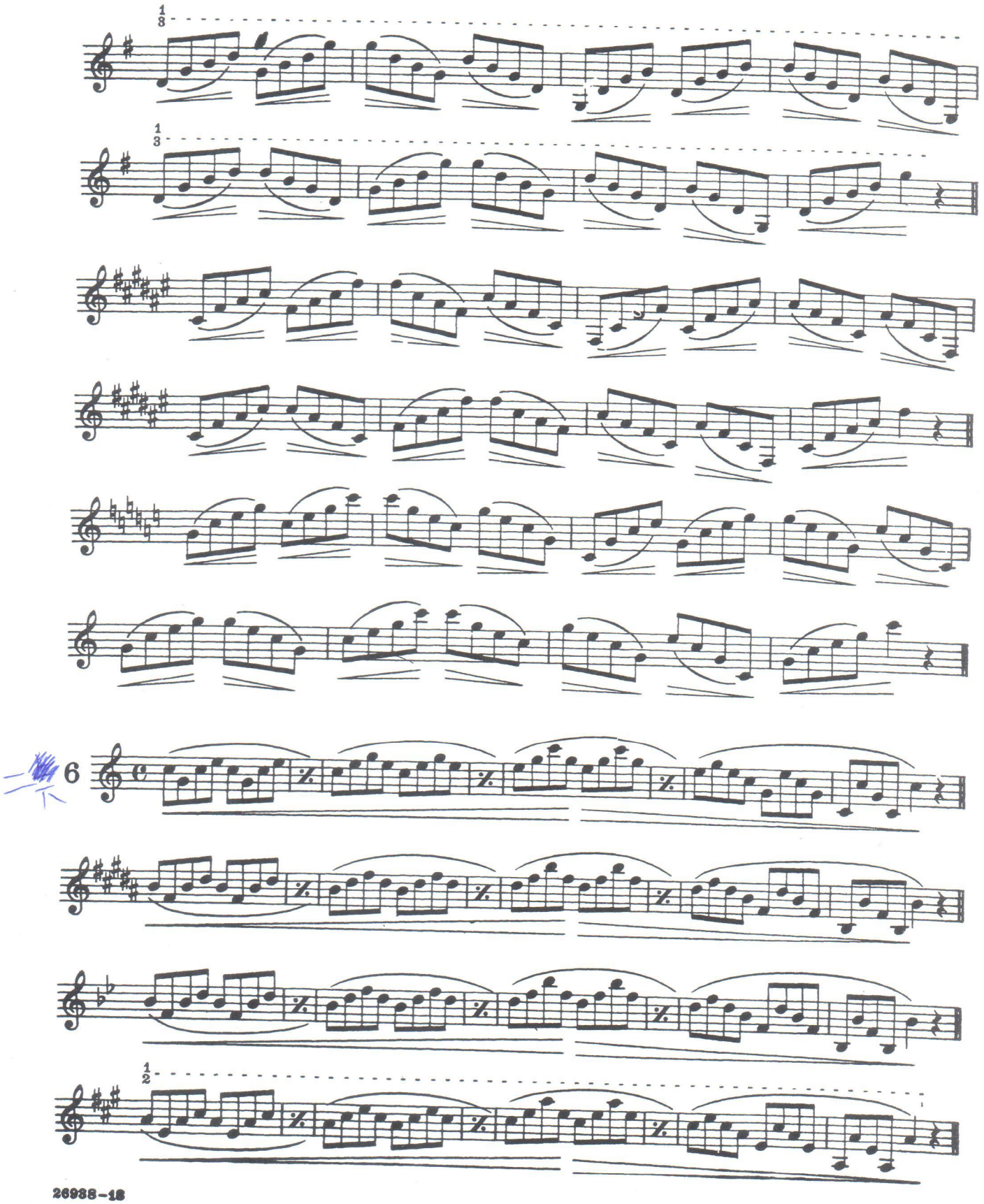
二上下

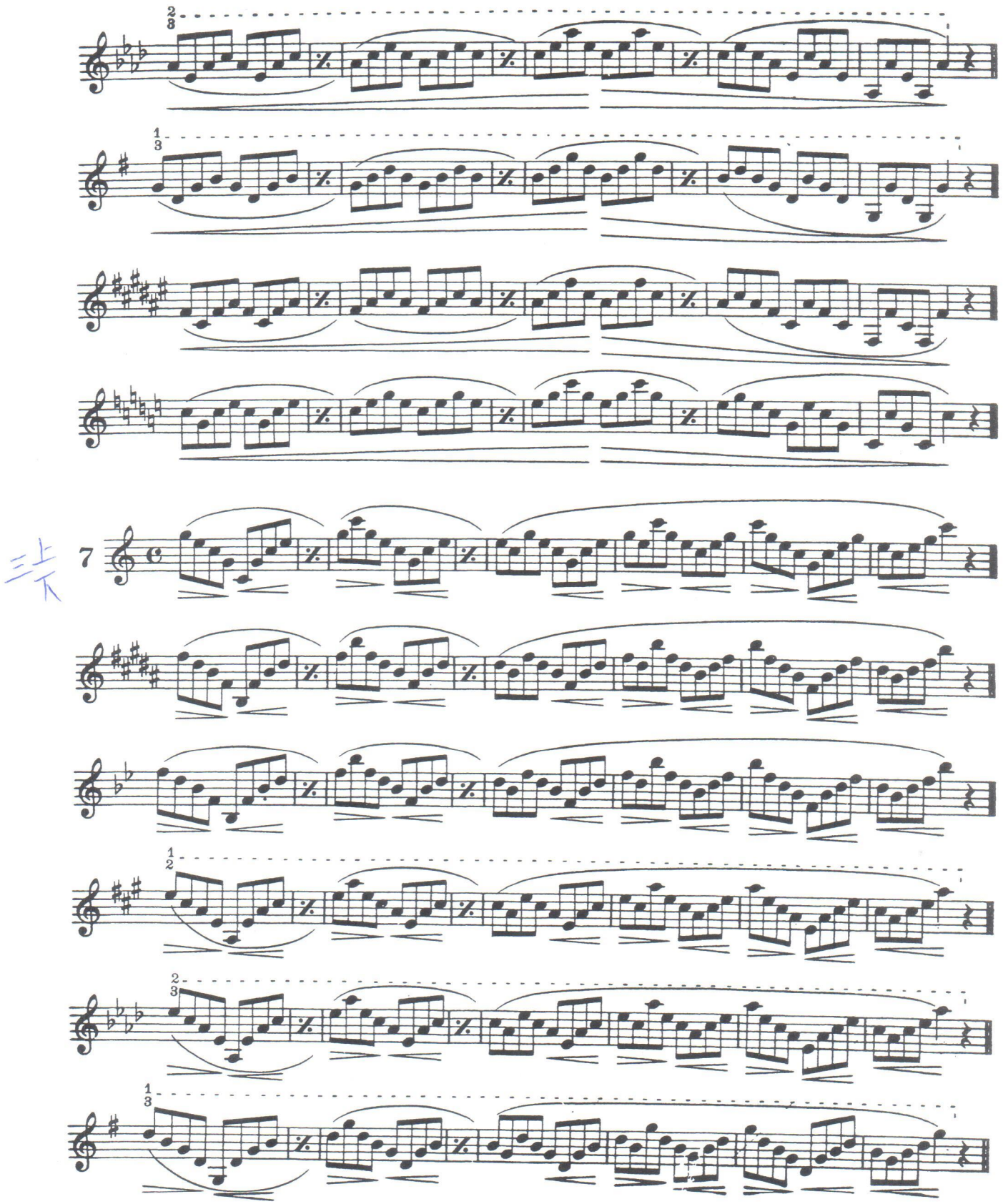


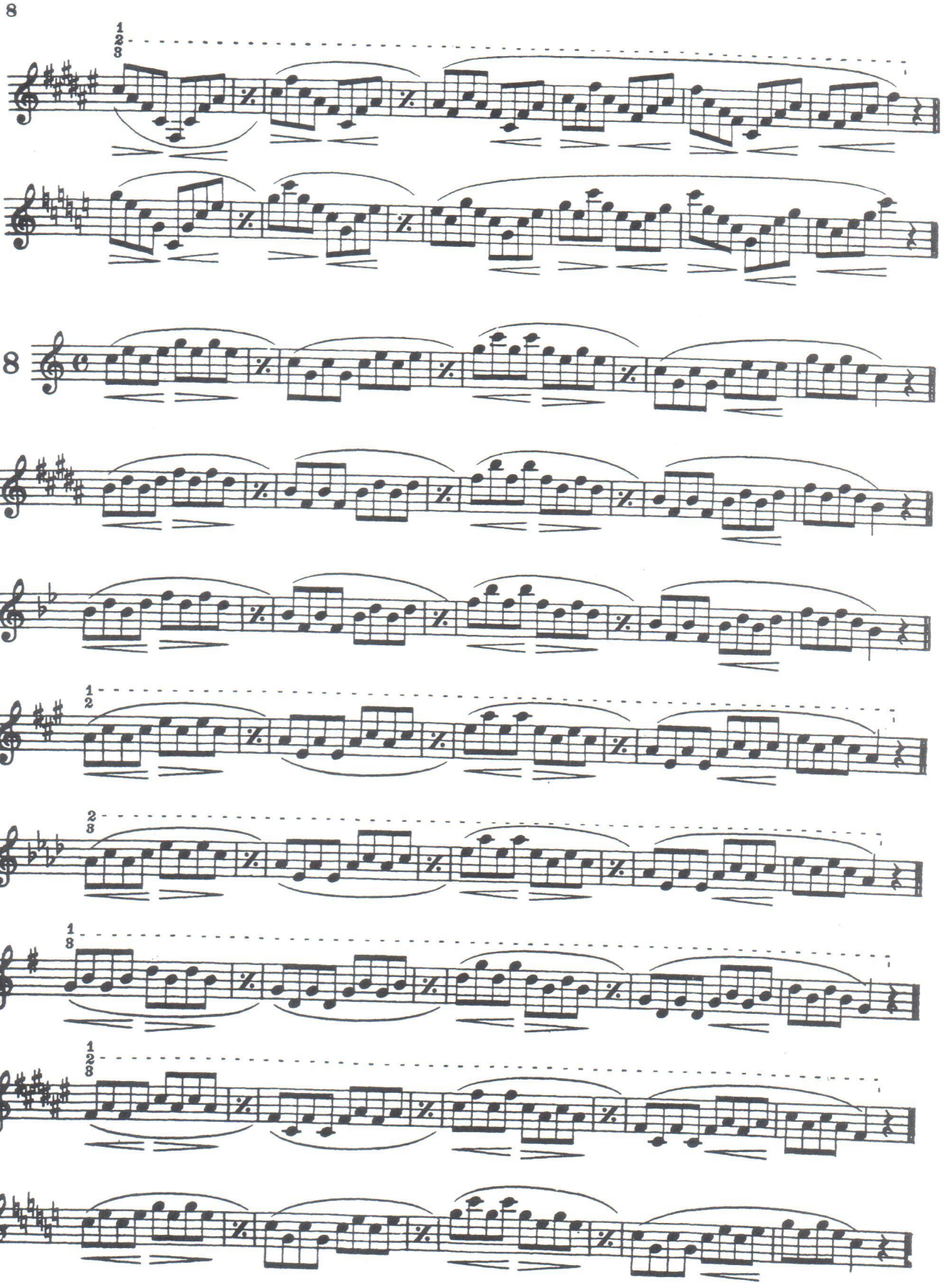
每一首，可挑二個調

二次下

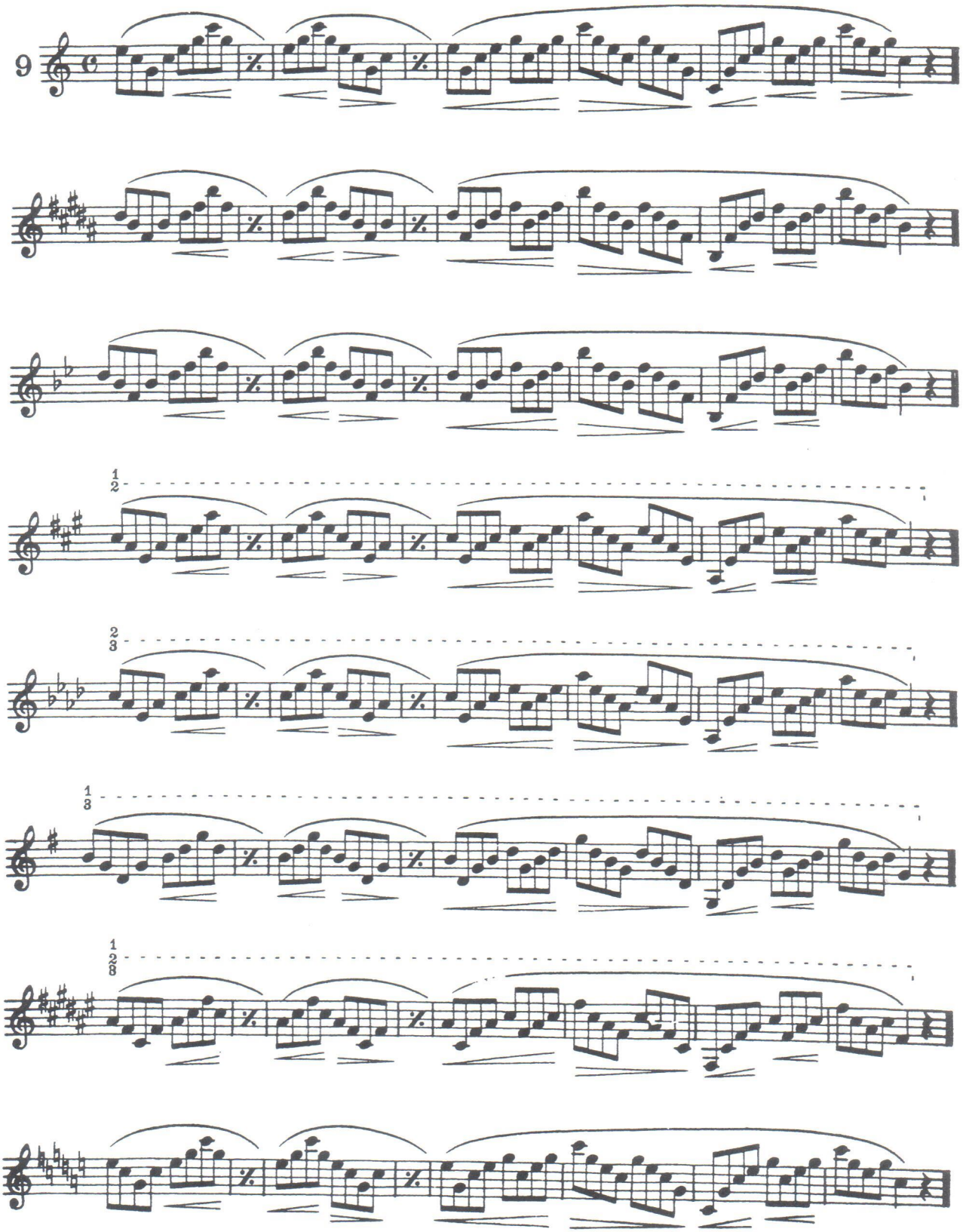


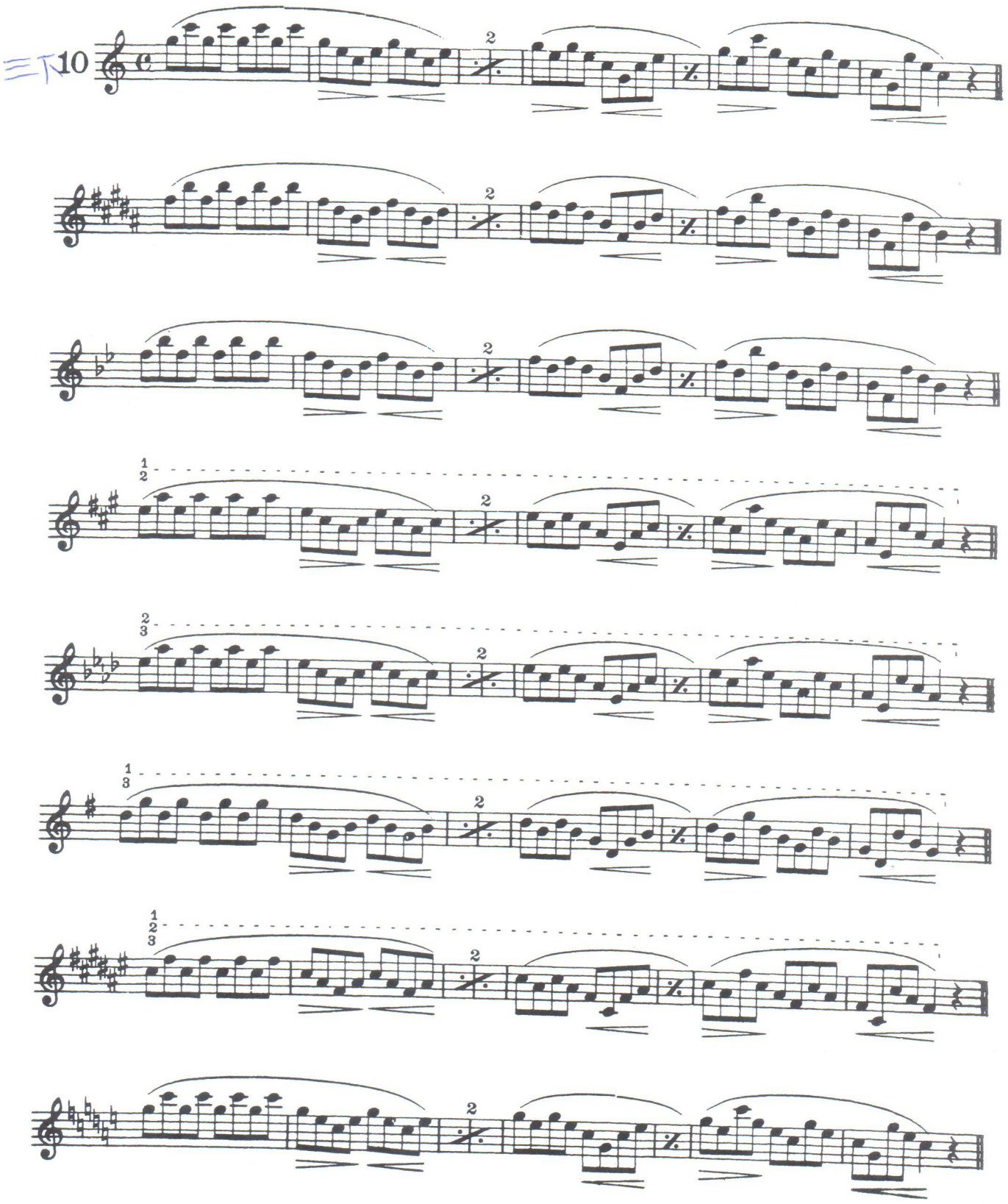





8
1
2
3
8
1
2
2
3
1
3
1
2
3

三下 9




10
2
1
2
2
2
1
2
2
2
3
2
1
3
2
1
2
3
2