

絃樂組：小提琴術科考試內容
學期考試

Strings: Violin Board Exam

104年1月22日103學年度第5次系務會議修正通過

107年1月18日106學年度第5次系務會議修正通過

	上學期 First Semester	下學期 Second Semester
一年級 Freshman	1. Bach: Partita No. 3 (任選兩個樂章) 2. 自選曲一首 1. Two contrasting movements from Bach unaccompanied violin partita No. 3, BWV 1006. 2. A piece of your own choice.	1. Bach: Partita No. 1 (任選兩個樂章), Double 可算一首, 須同組同首) 2. 自選曲一首 (古典) 1. Two contrasting movements from Bach unaccompanied violin partita No. 1, BWV 1002. (The Double will be considered as one movement, only when chosen with the preceding dance movement.) 2. One piece selected from the Classical Period.
二年級 Sophomore	1. Bach: Partita No. 2 (任選兩個樂章) 2. 自選曲一首 (古典) 1. Two contrasting movements from Bach unaccompanied violin partita No. 2, BWV 1004. 2. One piece selected from the Classical Period.	1. Bach: Sonata No. 1 (任選兩個樂章) 2. 自選曲一首 (十九世紀) 1. Two contrasting movements from Bach unaccompanied violin sonata No. 1, BWV 1001. 2. One piece selected from the 19th Century.
三年級 Junior	1. Bach: Sonata No. 2 (任選兩個樂章) 2. 自選曲一首 (十九世紀) 1. Two contrasting movements from Bach unaccompanied violin sonata No. 2, BWV 1003. 2. One piece selected from the 19th Century.	1. Bach: Sonata No. 3 (任選兩個樂章) 2. 自選曲一首 (1900年之後) 1. Two contrasting movements from Bach unaccompanied violin sonata No. 3, BWV 1005. 2. One piece composed after 1900.
四年級 Senior	任選兩個作曲家作品，長度十五分鐘 Selecting works by two different composers, exceeding 15 minutes.	任選兩個作曲家作品，長度十五分鐘 Selecting works by two different composers, exceeding 15 minutes.
副修 Minor	自選曲一首 A piece of your own choice.	自選曲一首 A piece of your own choice.
*一年級上下學期考試時間為10分鐘 *三年級上下學期考試時間為15分鐘		*二年級上下學期考試時間為10分鐘 *四年級上下學期考試時間為15分鐘
*Performing time will be 10 minutes for Freshman and Sophomore, and 15 minutes for Junior and Senior.		

附註：四年級上學期舉行畢業演奏會者，其下學期術科期末考曲目，不得與畢業演奏會相同
Repertoire performed during the graduation recital may not be used for the upcoming board exam.

附註：巴哈組曲或奏鳴曲如為賦格或夏康舞曲，不須再選另一樂章。

If a Fuga or Chaconne movement was chosen, there will be NO need adding another movement.

技巧考試

Violin Technique Exam

	上學期 First Semester	下學期 Second Semester
一年級 Freshman	<ol style="list-style-type: none"> 1. 二個升降記號以內，三個八度之單音音階、琶音上下行 2. 一個升降記號以內大調，一或二個八度之三、六、八度音階上下行 3. Casorti Op. 50 Etude I 4. 任選一首練習曲 <ol style="list-style-type: none"> 1. 3 octaves of scales and arpeggios, major and minor keys up to 2 sharps and 2 flats. 2. 2 (or 1) octave(s) of scales on thirds, sixths, and octaves, on keys of C, F, and G. 3. Casorti Op. 50 Etude 1. 4. An etude of your own choice. 	<ol style="list-style-type: none"> 1. 三個升降記號以內，三個八度之單音音階、琶音上下行 2. 一個升降記號以內大小調，一或二個八度之三、六、八度音階上下行 3. Mazas Op. 36, No. 26 4. 一首與頓弓(Staccato)有關之練習曲 <ol style="list-style-type: none"> 1. 3 octaves of scales and arpeggios, major and minor keys up to 3 sharps and 3 flats. 2. 2 (or 1) octave(s) of scales on thirds, sixths, and octaves, major and minor keys up to 1 sharp and 1 flat. 3. Mazas special studies, Op. 36, No. 26. 4. An etude on Staccato.
二年級 Sophomore	<ol style="list-style-type: none"> 1. 四個升降記號以內，三個八度之音階、琶音上下行 2. 二個升降記號以內，二個八度之三、六、八度音階上下行 3. Kreutzer No. 24 4. 一首與跳弓(Spiccato)有關之練習曲 <ol style="list-style-type: none"> 1. 3 octaves of scales and arpeggios, major and minor keys up to 4 sharps and 4 flats. 2. 2 octaves of scales on thirds, sixths, and octaves, major and minor keys up to 2 sharps and 2 flats. 3. Kreutzer 42 etudes, No. 24. 4. An etude on spiccato. 	<ol style="list-style-type: none"> 1. 五個升降記號以內，三個八度之音階、琶音上下行 2. 二個升降記號以內，二個八度之三、六、八度音階上下行 3. Kreutzer No. 11 4. 一首與圓滑奏(Legato)有關之練習曲 <ol style="list-style-type: none"> 1. 3 octaves of scales and arpeggios, major and minor keys up to 5 sharps and 5 flats. 2. 2 octaves of scales on thirds, sixths, and octaves, major and minor keys up to 2 sharps and 2 flats. 3. Kreutzer 42 edutes, No. 11. 4. An etude on Legato.
三年級 Junior	<ol style="list-style-type: none"> 1. 所有大小調，三個八度之音階、琶音上下行 2. 三個升降記號以內，二個八度之三、六、八度音階上下行 3. 任選一首Rode或Dont Op. 35或Paganini Caprice之練習曲 4. 一首與雙音(Double Stops)有關之練習曲 <ol style="list-style-type: none"> 1. 3 octaves of scales and arpeggios, 24 major and minor keys. 2. 2 octaves of scales on thirds, sixths, and octaves, major and minor keys up to 3 sharps and 3 flats. 3. An etude from Rode 24 Caprices, Dont Studies and Caprices, Op. 35 or Paganini 24 Caprices. 4. An etude on double stops. 	<ol style="list-style-type: none"> 1. 所有大小調，三個八度之音階、琶音上下行 2. 三個升降記號以內，二個八度之三、六、八度音階上下行 3. 任選一首Rode或Dont Op. 35或Paganini Caprice之練習曲 4. 一首與和弦(Chords)有關之練習曲 <ol style="list-style-type: none"> 1. 3 octaves of scales and arpeggios, 24 major and minor keys. 2. 2 octaves of scales on thirds, sixths, and octaves, major and minor keys up to 3 sharps and 3 flats. 3. An etude from Rode 24 Caprices, Dont Studies and Caprices, Op. 35 or Paganini 24 Caprices. 4. An etude on chords.

絃樂組：中提琴術科考試內容

學期考試

Strings : Viola Board Exam

104年1月22日103學年度第5次系務會議修正通過

107年1月18日106學年度第5次系務會議修正通過

	上學期 First Semester	下學期 Second Semester
一年級 Freshman	1. Bach: Suite No.1 (任選兩個樂章) 或 Bach: Partita No. 3 (任選兩個樂章) 2. 自選曲一首 1. Two contrasting movements from Bach unaccompanied cello suite No. 1, or Bach unaccompanied violin partita No. 3. 2. A piece of your own choice.	1. Bach: Suite No.2 (任選兩個樂章) 或 Bach: Partita No. 1 (任選兩個樂章, Double可算一首, 須同組同首) 2. 自選曲一首 1. Two contrasting movements from Bach unaccompanied cello suite No. 2, or Bach unaccompanied violin partita No. 1. (The Double will be considered as one movement, only when chosen with the preceding dance movement.) 2. A piece of your own choice.
二年級 Sophomore	1. Bach: Suite No.3 (任選兩個樂章) 或 Bach: Partita No. 2 (任選兩個樂章) 2. 一首古典時期的奏鳴曲/協奏曲一樂章/小品 1. Two contrasting movements from Bach unaccompanied cello suite No. 3, or Bach unaccompanied violin partita No. 2. 2. One movement selected from any sonata, concerto or a piece from the Classical Period.	1. Bach: Suite No.4 (任選兩個樂章) 或 Bach: Sonata No. 1 (任選兩個樂章) 2. 一首浪漫時期或其後的奏鳴曲一樂章/小品 1. Two contrasting movements from Bach unaccompanied cello suite No. 4, or Bach unaccompanied violin sonata No. 1. 2. One movement selected from any sonata or a piece from the Romantic Period on.
三年級 Junior	1. Bach: Suite No.5 (任選兩個樂章) 或 Bach: Sonata No. 2 (任選兩個樂章) 2. 一首浪漫時期或其後的協奏曲一樂章/協奏曲小品 1. Two contrasting movements from Bach unaccompanied cello suite No. 5 or Bach unaccompanied violin sonata No. 2. 2. One movement selected from any concertos or concerto piece from the Romantic Period on.	1. Bach: Suite No.6 (任選兩個樂章) 或 Bach: Sonata No. 3 (任選兩個樂章) 2. 一首1900年之後作品一樂章/小品 1. Two contrasting movements from Bach unaccompanied cello suite No. 6 or Bach unaccompanied violin sonata No. 3. 2. A piece composed after 1900.
四年級 Senior	任選兩個作曲家作品, 長度十五分鐘 Selecting works by two different composers, exceeding 15 minutes.	任選兩個作曲家作品, 長度十五分鐘 Selecting works by two different composers, exceeding 15 minutes.

副修 Minor	自選曲一首 A piece of your own choice.	自選曲一首 A piece of your own choice.
*一年級上下學期考試時間為10分鐘		*二年級上下學期考試時間為10分鐘

* 三年級上下學期考試時間為15分鐘 * 四年級上下學期考試時間為15分鐘
 * Performing time will be 10 minutes for Freshman and Sophomore, and 15 minutes for Junior and Senior.

附註：四年級上學期舉行畢業演奏會者，其下學期術科期末考曲目，不得與畢業演奏會相同

Repertoire performed during the graduation recital may not be used for the upcoming board exam.

附註：巴哈組曲或奏鳴曲如為賦格或夏康舞曲，不須再選另一樂章。

If a Fuga or Chaconne movement was chosen, there will be NO need adding another movement.

技巧考試 Viola Technique Exam

	上學期 First Semester	下學期 Second Semester
一年級 Freshman	1. 二個升降記號以內，三個八度之音階、琶音上下行 2. 一個升降記號以內大調，一或二個八度之三、六、八度音階上下行 3. 練習曲自選一首 1. 3 octaves of scales and arpeggios, major and minor keys up to 2 sharps and 2 flats. 2. 2 (or 1) octave(s) of scales on thirds, sixths, and octaves, on keys of C, F, and G. 3. An etude of your own choice.	1. 三個升降記號以內，三個八度之音階、琶音上下行 2. 一個升降記號以內大小調，一或二個八度之三、六、八度音階上下行 3. 練習曲自選一首 1. 3 octaves of scales and arpeggios, major and minor keys up to 3 sharps and 3 flats. 2. 2 (or 1) octave(s) of scales on thirds, sixths, and octaves, major and minor keys up to 1 sharp and 1 flat. 3. An etude of your own choice.
二年級 Sophomore	1. 四個升降記號以內，三個八度之音階、琶音上下行 2. 二個升降記號以內，一或二個八度之三、六、八度音階上下行 3. 一首與頓弓或跳弓 (Staccato 或 Spiccato) 有關之練習曲 1. 3 octaves of scales and arpeggios, major and minor keys up to 4 sharps and 4 flats. 2. 2 (or 1) octaves of scales on thirds, sixths, and octaves, major and minor keys up to 2 sharps and 2 flats. 3. An etude on staccato or spiccato.	1. 五個升降記號以內，三個八度之音階、琶音上下行 2. 二個升降記號以內，一或二個八度之三、六、八度音階上下 3. 一首與圓滑奏 (Legato) 有關之練習曲 1. 3 octaves of scales and arpeggios, major and minor keys up to 5 sharps and 5 flats. 2. 2 (or 1) octaves of scales on thirds, sixths, and octaves, major and minor keys up to 2 sharps and 2 flats. 3. An etude on legato.
三年級 Junior	1. 所有大小調，三個八度之音階、琶音上下行 2. 三個升降記號以內，一或二個八度之三、六、八度音階上下行 3. Hoffmeister: Studies (任選一首) 1. 3 octaves of scales and arpeggios, 24 major and minor keys. 2. 2 (or 1) octaves of scales on thirds, sixths, and octaves, major and minor keys up to 3 sharps and 3 flats. 3. An etude from Hoffmeister studies.	1. 所有大小調，三個八度之音階、琶音上下行 2. 三個升降記號以內，一或二個八度之三、六、八度音階上下行 3. 一首與雙音 (Double Stops) 有關之練習曲 1. 3 octaves of scales and arpeggios, 24 major and minor keys. 2. 2 (or 1) octaves of scales on thirds, sixths, and octaves, major and minor keys up to 3 sharps and 3 flats. 3. An etude on double stops.

絃樂組：大提琴術科考試內容

學期考試

Strings : Violoncello Board Exam

104年1月22日103學年度第5次系務會議修正通過

106年1月11日105學年度第5次系務會議修正通過

107年1月18日106學年度第5次系務會議修正通過

	上學期 First Semester	下學期 Second Semester
一年級 Freshman	1. Bach: Suite No.1 (任選兩個樂章) 2. 自選曲一首 1. Two contrasting movements from Bach unaccompanied cello suite No. 1, BWV 1007. 2. A piece of your own choice.	1. Bach: Suite No.2 (任選兩個樂章) 2. 自選曲一首 1. Two contrasting movements from Bach unaccompanied cello suite No. 2, BWV 1008. 2. A piece of your own choice.
二年級 Sophomore	1. Bach: Suite No.3 (任選兩個樂章) 2. 自選曲一首 1. Two contrasting movements from Bach unaccompanied cello suite No. 3, BWV 1009. 2. A piece of your own choice.	1. Bach: Suite No.4 (任選兩個樂章) 2. 奏鳴曲 (Sonata) 1. Two contrasting movements from Bach unaccompanied cello suite No. 4, BWV 1010 2. A Sonata.
三年級 Junior	1. Bach: Suite No.5 (任選兩個樂章) 2. 協奏曲 (Concerto) 1. Two contrasting movements from Bach unaccompanied cello suite No. 5, BWV 1011. 2. A Concerto.	1. Bach: Suite No.6 (任選兩個樂章) 或 無伴奏一首 (不含巴哈無伴奏組曲) 2. 自選曲一首 (1900年後) 1. Two contrasting movements from Bach unaccompanied cello suite No. 6, BWV 1012, or any other unaccompanied works for cello solo. 2. A piece composed after 1900.
四年級 Senior	任選兩個作曲家作品，長度十五分鐘 Selecting works from two different composers, exceeding 15 minutes.	任選兩個作曲家作品，長度十五分鐘 Selecting works from two different composers, exceeding 15 minutes.
副修 Minor	自選曲一首 A piece of your own choice.	自選曲一首 A piece of your own choice.
* 一年級上學學期考試時間為10分鐘 * 三年級上學學期考試時間為15分鐘		* 二年級上學學期考試時間為10分鐘 * 四年級上學學期考試時間為15分鐘
* Performing time will be 10 minutes for Freshman and Sophomore, and 15 minutes for Junior and Senior.		

附註：四年級上學學期舉行畢業演奏會者，其下學期術科期末考曲目，不得與畢業演奏會相同

Repertoire performed during the graduation recital may not be used for the upcoming board exam.

附註：巴哈組曲或奏鳴曲如為賦格或夏康舞曲，不須再選另一樂章。

If a Fuga or Chaconne movement was chosen, there will be NO need adding another movement.

技巧考試

Violoncello Technique Exam

	上學期 First Semester	下學期 Second Semester
一年級 Freshman	<ol style="list-style-type: none"> 1. 二個升降記號以內，三個八度之音階、琶音上下行 2. 一個升降記號以內，一或二個八度：三、六、八度音階上下行 3. 練習曲自選一首 <ol style="list-style-type: none"> 1. 3 octaves of scales and arpeggios, both majors and minors up to 2 sharps and 2 flats. 2. 2 (or 1) octave(s) of scales on thirds, sixths, and octaves, on keys of C, F, and G. 3. An etude of your own choice. 	<ol style="list-style-type: none"> 1. 三個升降記號以內，三個八度之音階、琶音上下行 2. 一個升降記號以內，一或二個八度：三、六、八度音階上下行 3. 練習曲自選一首 <ol style="list-style-type: none"> 1. 3 octaves of scales and arpeggios, both majors and minors up to 3 sharps and 3 flats. 2. 2 (or 1) octave(s) of scales on thirds, sixths, and octaves, both majors and minors up to 1 sharp and 1 flat. 3. An etude of your own choice.
二年級 Sophomore	<ol style="list-style-type: none"> 1. 四個升降記號以內，三個八度之音階琶音。 2. 練習曲：頓弓或跳弓（Staccato 或 Spiccato） 3. 二個升降記號以內，一或二個八度：三、六、八度音階上下行 <ol style="list-style-type: none"> 1. 3 octaves of scales and arpeggios, both majors and minors up to 4 sharps and 4 flats. 2. 2 (or 1) octaves of scales on thirds, sixths, and octaves, both majors and minors up to 2 sharps and 2 flats. <p>An etude on <i>staccato</i> or <i>spiccato</i>.</p>	<ol style="list-style-type: none"> 1. 五個升降記號以內，三個八度之音階琶音、上下行。 2. 練習曲：雙音（Double Stops） 3. 二個升降記號以內，一或二個八度：三、六、八度音階上下行 <ol style="list-style-type: none"> 1. 3 octaves of scales and arpeggios, both majors and minors up to 5 sharps and 5 flats. 2. 2 (or 1) octaves of scales on thirds, sixths, and octaves, both majors and minors up to 2 sharps and 2 flats. 3. An etude on Double Stops.
三年級 Junior	<ol style="list-style-type: none"> 1. 四個八度音階、琶音—C 大調、C 小調、D 大調、D 小調，任抽一組 2. 與和弦（Chords）有關之練習曲一首。 3. 三個升降記號以內，二個八度：三、六、八度音階上下行 <ol style="list-style-type: none"> 1. 4 octaves of scales and arpeggios, on keys of C major, C minor, D major, and D minor. 2. 2 octaves of scales on thirds, sixths, and octaves, both majors and minors up to 3 sharps and 3 flats. 3. An etude on chords. 	<ol style="list-style-type: none"> 1. 四個八度音階、琶音—C 大調、C 小調、D 大調、D 小調、E 大調、E 小調、F 大調、F 小調，任抽一組 2. 練習曲 Popper：High School, Op. 73（任選一） 3. 三個升降記號以內，二個八度：三、六、八度音階上下行。 <ol style="list-style-type: none"> 1. 4 octaves of scales and arpeggios, on keys of C major, C minor, D major, D minors, E major, E minors, F major, and F minor. 2. 2 octaves of scales on thirds, sixths, and octaves, both majors and minors up to 3 sharps and 3 flats. 3. An etude from Popper High School, Op. 73.

**絃樂組：低音提琴術科考試內容
學期考試**

Strings：Double Bass Board Exam

104年1月22日103學年度第5次系務會議修正通過

107年1月18日106學年度第5次系務會議修正通過

	上學期 First Semester	下學期 Second Semester
一年級 Freshman	自選曲一首 A piece of your own choice.	1. 無伴奏樂曲一首 2. 自選曲一首 1. A piece for unaccompanied Bass 2. A piece of your own choice.
二年級 Sophomore	1. 無伴奏樂曲一首 2. 自選曲一首 1. A piece for unaccompanied Bass. 2. A piece of your own choice.	1. 無伴奏樂曲一首 2. 自選曲一首 1. A piece for unaccompanied Bass. 2. A piece of your own choice.
三年級 Junior	1. 無伴奏樂曲一首 2. 自選曲一首 1. A piece for unaccompanied Bass. 2. A piece of your own choice.	自選曲兩首 Two pieces of your own choice.
四年級 Senior	任選兩個作曲家作品，長度十五分鐘 Selecting works from two different composers, exceeding 15 minutes.	任選兩個作曲家作品，長度十五分鐘 Selecting works from two different composers, exceeding 15 minutes.
副修 Minor	自選曲一首 A piece of your own choice.	自選曲一首 A piece of your own choice.
	*一年級上下學期考試時間為10分鐘 *三年級上下學期考試時間為15分鐘	*二年級上下學期考試時間為10分鐘 *四年級上下學期考試時間為15分鐘
	* Performing time will be 10 minutes for Freshman and Sophomore, and 15 minutes for Junior and Senior.	

附註：四年級上學期舉行畢業演奏會者，其下學期術科期末考曲目，不得與畢業演奏會相同

Repertoire performed during the graduation recital may not be used for the upcoming board exam.

附註：巴哈組曲或奏鳴曲如為賦格或夏康舞曲，不須再選另一樂章。

If a Fuga or Chaconne movement was chosen, there will be NO need adding another movement.

技巧考試

Double Bass Technique Exam

	上學期 First Semester	下學期 Second Semester
一年級 Freshman	1. J. M. Rollez / Methode de Contrebasse Cahier No.2, A 大調、C 小調之各種變換練習 (二個八度) 2. 三度和絃- G 大調 ♩ = 60 3. 練習曲 1. J. M. Rollez / Methode de Contrebasse Cahier No.2: 2 octaves of variations on A major and C minor. 2. Thirds on G major. ♩ = 60 3. An etude of your own choice.	1. J. M. Rollez / Methode de Contrebasse Cahier No.2, A、C、D 大調之各種變換練習 (二個八度) 2. 三度和絃- G 大調 ♩ = 60 3. 練習曲 1. J. M. Rollez / Methode de Contrebasse Cahier No.2: 2 octaves of variations on A major, C major, and D major. 2. Thirds on G major. ♩ = 60 3. An etude of your own choice.
二年級 Sophomore	1. J. M. Rollez / Methode de Contrebasse Cahier No.2, A、C、D、E ^b 大調之各種變換練習 (二個八度) 2. 三度和絃- G 大調、A 大調 3. 練習曲 1. J. M. Rollez / Methode de Contrebasse Cahier No.2: 2 octaves of variations on A major, C major, D major, and E-flat major. 2. Thirds on G major and A major. 3. An etude of your own choice.	1. J. M. Rollez / Methode de Contrebasse Cahier No.3, E 大調、e 小調之各種變換練習 (三個八度) 2. 三度和絃- G、A、B 大調 3. 練習曲 1. J. M. Rollez / Methode de Contrebasse Cahier No.3: 3 octaves of variations on E major and E minor. 2. Thirds on G major, A major, and B major. 3. An etude of your own choice.
三年級 Junior	1. J. M. Rollez / Methode de Contrebasse Cahier No.3, E、F 大調之各種變換練習 (三個八度) 2. 三度和絃- G、A、B、C 大調 3. 練習曲 1. J. M. Rollez / Methode de Contrebasse Cahier No.3: 3 octaves of variations on E major and F major. 2. Thirds on G major, A major, B major, and C major. 3. An etude of your own choice.	1. J. M. Rollez / Methode de Contrebasse Cahier No.3, E、F、G 大調之各種變換練習 (三個八度) 2. 三度和絃- G、A、B、C、D 大調 3. 練習曲 1. J. M. Rollez / Methode de Contrebasse Cahier No.3: 3 octaves of variations on E major, F major, and G major. 2. Thirds on G major, A major, B major, C major, and D major. 3. An etude of your own choice.