

**管樂組學士班術科考試內容**  
**Undergraduate of Woodwind & Brasswind**  
**Division Jury Requirement**  
**學期考試**  
**Final Examination**

108年4月24日107學年度第9次系務會議修正通過

	上下學期 First/Second Semester
一年級 Freshman	巴洛克時期或古典樂派之單一樂章。 One movement of Baroque or Classical works.
二年級 Sophomore	浪漫樂派之快板、慢板樂章各一；或具快慢速度之單樂章樂曲。 Both Fast and Slow movements of Romantic works; or One movement with both fast and slow sections.
三年級 Junior	木管：10分鐘以上之完整樂曲，不限樂派。 Woodwind: A complete work composed in any musical period, up to 10 minutes or above. 銅管：8分鐘以上完整樂曲，不限樂派。 Brasswind: A complete work composed in any period, up to 8 minutes or above.
四年級 Senior	20分鐘以上，至少二首不同樂派之完整樂曲或畢業製作。 At least 2 complete works in different stylistic periods, up to 20 minutes or above.
副修 Minor	自選曲一首。 One work by self-choice.

附註一：以上曲目不得重覆，重覆部分不予計分。

Repeated repertoire will not be graded.

附註二：均需背譜，未背譜以考試總成績之50%計分。

All music should be performed by memory, or will be deducted 50% from the final grade.

附註三：曲目不符扣總成績之30%。

Repertoire failed to meet the requirement will be deducted 30% from the final grade.

附註四：薩克斯風不限樂派。

Saxophone repertoire can be chosen from any period.

大三音樂會 Junior Recital	二十分鐘以上，至少二首不同樂派之完整樂曲。 At least 2 complete works in different stylistic periods, up to 20 minutes or above.
畢業製作 Senior Recital	四十分鐘以上，至少二首不同樂派之完整樂曲。 At least 2 complete works in different stylistic periods, up to 40 minutes or above.

附註一：以上曲目不得重覆。

Repertoire cannot be repeated.

附註二：至少半場以上之曲目需背譜，未達半場部分以50%計分。

At least half of the repertoire should be performed by memory, or will be deducted 50% from the final grade.

**管樂組學士班術科考試內容**  
**Undergraduate of Woodwind & Brasswind**  
**Division Jury Requirements**  
**管樂技巧考試**  
**Technical Examinations of Woodwind & Brasswind**

108年4月24日107學年度第9次系務會議修正通過

	Requirements
一年級 上學期 Freshman First Semester	1. 24 個大小調音階、琶音（一次圓滑奏，一次跳奏；二個八度）。 24 Major & minor Scales and Arpeggios (Both legato and staccato; 2 octaves). 2. 長笛：半音階（Taffanel & Gaubert: E.J.5 p. 24-25）。 Flute: Chromatic scales (Taffanel & Gaubert: E.J.5 p. 24-25). 3. 練習曲一首。 One Étude
一年級 下學期 Freshman Second Semester	1. 24 個大小調音階、琶音（一次圓滑奏，一次跳奏；二個八度）。 24 Major & minor Scales and Arpeggios (Both legato and staccato; 2 octaves). 2. 長笛：模進半音階（四個一組）。 Sequential Chromatic Scales (group of 4 notes). 木管、銅管：半音階（任一音開始；圓滑奏；二個八度）。 Woodwinds & Brasswind: Chromatic scales (started with any note; legato; 2 octaves). 3. 練習曲一首。 One Étude 4. 樂團片段三首。 Three orchestral excerpts
二年級 上學期 Sophomore First Semester	1. 24 個大小調音階、琶音（一次圓滑奏，一次跳奏；二個八度）。 24 Major & minor Scales and Arpeggios (Both legato and staccato; 2 octaves). 2. 長笛：三度四度音階（七個升降以內，Moyse: E.F.I.J. p. 20-23, 26-29）。 Flute: Scales in Thirds and Fourths (in all key signatures, Moyse: E.F.I.J. p. 20-23, 26-29) . 木管：八度來回音階（六個升降內，大調；圓滑奏；一個八度）。 Woodwind: Ascending and Descending Scales in one octave (Major Scales within six sharps and flats; legato in one octave). 銅管：詳附檔各樂器樂譜。 Brasswind: See music appendix for each instrument. 3. 練習曲一首。 One Étude. 4. 樂團片段五首。 Five orchestral excerpts.

<p>二年級 下學期 Sophomore Second Semester</p>	<p>1. 24 個大小調音階、琶音（一次圓滑奏，一次跳奏；二個八度）。 24 Major &amp; minor Scales and Arpeggios (Both legato and staccato; 2 octaves).</p> <p>2. 長笛：六度、七度、八度音階（Moyses: M.N.Q.R.U.V. p.32-35, 38-41, 44-47）。 Flute: Scales in Sixths, Sevenths and Octaves（Moyses: M.N.Q.R.U.V. p.32-35, 38-41, 44-47）.</p> <p>木管：三度音程音階（四個升降內，大調；一次圓滑奏，一次跳奏；二個八度）。 Woodwind: Scales in Thirds (Major Scales within four sharps and flats).</p> <p>銅管：詳附檔各樂器樂譜。 Brasswind: See music appendix for each instrument.</p> <p>3. 練習曲一首。 One Étude.</p> <p>4. 樂團片段五首。 Five orchestral excerpts.</p>
<p>三年級 上學期 Junior First Semester</p>	<p>1. 24 個大小調音階、琶音（一次圓滑奏，一次跳奏；二個八度）。 24 Major &amp; minor Scales and Arpeggios (Both legato and staccato; 2 octaves).</p> <p>2. 長笛：(Moyse: A.E.I.M.Q.U. p. 2-6)。 Flute: (Moyse: A.E.I.M.Q.U. p. 2-6) .</p> <p>木管：三度音程音階（六個升降內，大調；一次圓滑奏，一次跳奏；二個八度）。 Woodwind: Scales in Thirds (Major Scales within six sharps and flats; both legato and staccato; 2 octaves).</p> <p>銅管：詳附檔各樂器樂譜。 Brasswind: See music appendix for each instrument.</p> <p>3. 樂團片段五首（木管建議第二項樂器）。 Five orchestral excerpts.(Woodwind major is encouraged to perform second musical instrument).</p>
<p>三年級 下學期 Junior Second Semester</p>	<p>1. 無伴奏作品一首，需背譜。 One Solo work, performed by memory.</p> <p>2. 樂團片段五首（木管建議第二項樂器）。 Five orchestral excerpts. (Woodwind major is encouraged to perform second musical instrument).</p>

附註一：音階琶音類技巧皆以♩=120之速度為標準。

Scales and arpeggios should be performed in ♩=120.

附註二：練習曲及樂團片段不得重覆，不需背譜。

Etudes and orchestral excerpts should not be repeated, memorization is not required.

附註三：考試時需將標示作曲家及曲名之所有樂譜印製整齊，整理成份交給評審，佔總分5分。

Well-prepared the music with composers and titles written on scores will be graded 5 points of the final grade.

附註四：技巧考試占總成績之30%，期末補考仍未通過者每項扣總分10分，無伴奏作品扣總分20分，至多扣30分。

Technical exams will be graded 30% of the final grade. Student who does not pass the make-up evaluation will be deducted 10 points from the final grade (solo work deducted 20 points), total up to 30 points.

**管樂組碩士班術科考試內容**  
**Graduate of Woodwind and Brasswind**  
**Division Jury Requirements**  
**學期考試**  
**Final Examinations**

107年3月7日106學年度第6次系務會議修正通過

碩士一年級 上學期 First year of Master First Semester	20分鐘以上，至少二首不同樂派之完整樂曲。 At least 2 complete works in different stylistic periods, up to 20 minutes or above.
碩士一年級 下學期 First year of Master Second Semester	30分鐘以上，至少三首不同樂派之完整樂曲。 At least 3 complete works in different stylistic periods, up to 30 minutes or above.
碩士二年級 上學期 Second year of Master First Semester	30分鐘以上，至少三首不同樂派之完整樂曲。 At least 3 complete works in different stylistic periods, up to 30 minutes or above.
碩士二年級 下學期 Second year of Master Second Semester	30分鐘以上，至少三首不同樂派之完整樂曲。 At least 3 complete works in different stylistic periods, up to 30 minutes or above.

附註一：以上曲目不得重覆，重覆部分不予計分，須含一首Mozart 協奏曲。

Repeated repertoire will not be graded. Must include one Mozart concerto.

附註二：均需背譜，未背譜以考試總成績之50%計分。

All music should be performed by memory, or will be deducted 50% from the final grade.

附註三：曲目不符扣30%。

Repertoire failed to meet the requirement will be deducted 30% from the final grade.

附註四：音樂會完成後，寫作論文之學期可以論文相關樂曲考試，長度不拘。

Student who completed the recital can perform the repertoire related to the dissertation in the final jury.

附註五：音樂會當學期不須考試。

No jury is required in the semester after the recital.

**管樂組碩士班學位音樂會內容**  
**Master Recital of Woodwind and Brasswind**  
**Division Requirements**

畢業方案 (一) Graduation Fulfillment Option 1	音樂會(一) Recital 1	50分鐘以上。 At least 50 minutes or above.
	解說音樂會 Lecture Recital	30分鐘以上，須於口試前二週完成。 解說報告全文不得少於標準格式三十頁，本文字數不得少於20000字，並於當學期繳交。 At least 30 minutes or above, need to be completed two weeks prior to the oral exam. Documents should be written at least 30 pages in standard format, no less than 20000 words, and should be submitted within current semester.
畢業方案 (二) Graduation Fulfillment Option 2	音樂會(一) Recital 1	50分鐘以上。 At least 50 minutes or above.
	音樂會(二) Recital 2	50分鐘以上，須於二週前通過檢定考及口試。 解說報告本文字數不得少於3500字，並於當學期繳交。 At least 50 minutes or above. Student should pass the evaluation and oral exam two weeks prior to the recital. Document should be written no less than 3500 words, and should be submitted within current semester.

附註一：以上曲目不得重覆。

All repertoires cannot be repeated.

附註二：至少半場以上之曲目需背譜，未達半場部分以50%計分。

At least half of the repertoire should be performed by memory, or will be deducted 50% from the final grade.

附註三：曲目不符扣總成績之30%。

Repertoire failed to meet the requirement will be deducted 30% from the final grade.