

聲樂組學士班術科考試內容
Undergraduate of Voice Division Jury Requirements
期初考試
Examination for the beginning of the semester

110 年 10 月 27 日 110 學年度第 1 次課程暨第 2 次系務會議修正通過

要求內容 Requirements	
一年級 上學期 Freshman First Semester	無須參加考試。 No exam.
一年級 下學期 Freshman Second Semester	義文歌曲一首。 One Italian song.
二年級 上學期 Sophomore First Semester	歌曲兩首，含義文曲目。 2 songs, at least one of them is in Italian.
二年級 下學期 Sophomore Second Semester	歌曲或詠嘆調兩首，須含義文曲目。 2 works of songs or arias, at least one of them is in Italian.
三年級 上學期 Junior First Semester	歌曲或詠嘆調兩首，兩種語言。 2 works of songs or arias in different languages.
三年級 下學期 Junior Second Semester	歌曲或詠嘆調兩首，兩種語言。 2 works of songs or arias in different languages.
四年級 上學期 Senior First Semester	歌曲或詠嘆調三首。 3 works of songs or arias.
四年級 下學期 Senior Second Semester	無須參加考試。 No exam.

附註一：期初考試成績佔總成績之 20%。

Note 1: The examination for the beginning of the semester will be graded 30% of the final grade.

附註二：均須背譜，未背譜依比例扣考試總成績之 50% 計分。

Note 2: All music should be performed by memory, or will be deducted 50% in proportion from the final grade.

附註三：曲目不符部分依比例以考試總成績之 30% 計分。

Note 3: Repertoire failed to meet the requirement will be deducted 30% in proportion from the final grade.

聲樂組學士班術科考試內容

Undergraduate of Voice Division Jury Requirements

學期考試

Final Examination

110年10月27日110學年度第1次課程暨第2次系務會議修正通過

	要求內容 Requirements
一年級 上學期 Freshman First Semester	歌曲兩首，至少一首為義大利文。 2 songs, at least one of them is in Italian.
一年級 下學期 Freshman Second Semester	歌曲兩首，至少一首為義大利文。 2 songs, at least one of them is in Italian.
二年級 上學期 Sophomore First Semester	歌曲三首，至少兩首為義大利文。 3 songs, at least two of them are in Italian.
二年級 下學期 Sophomore Second Semester	歌曲或詠嘆調三首，至少一首為德文。 3 works of songs or arias, at least one of them is in German.
三年級 上學期 Junior First Semester	1. 歌曲三首。 3 songs. 2. 神劇、清唱劇、經文歌或歌劇詠嘆調一首。 1 aria from oratorios, cantatas, motets or operas. * 曲目須含義、德兩種語言。 Including repertoire in Italian and German.
三年級 下學期 Junior Second Semester	1. 歌曲三首。 3 songs. 2. 神劇、清唱劇、經文歌或歌劇詠嘆調一首。 1 aria from oratorios, cantatas, motets or operas. * 曲目須含中、義、德三種語言。 Including repertoire in Chinese, Italian and German.
四年級 上學期 Senior First Semester	1. 歌曲三首。 3 songs. 2. 歌劇詠嘆調一首。 1 aria from operas. 3. 神劇或清唱劇詠嘆調一首。 1 aria from oratorios or cantatas. * 須含中文、法文曲目。 Including repertoire in Chinese and French.

<p style="text-align: center;">四年級 下學期 Senior Second Semester</p>	<p>1. 歌曲三首 3 songs.</p> <p>2. 神劇、清唱劇或歌劇詠嘆調兩首 2 arias from oratorios or cantatas.</p> <p>* 須含中文、法文曲目。 Including repertoire in Chinese and French.</p>
<p style="text-align: center;">副修</p>	<p>一首歌曲。 1 song.</p>

附註一：期末考試成績佔學期主修總成績之 80%。

Note 1: The final examination will be graded 80% of the final grade.

附註二：開畢業音樂會之學期無須考試。

Note 2: Students who give graduate recitals are not required to take the final examination.

附註三：均須背譜，未背譜依比例扣考試總成績之 50% 計分。

Note 3: All music should be performed by memory, or will be deducted 50% in proportion from the final grade.

附註四：曲目不符部分依比例以考試總成績之 30% 計分。

Note 4: Repertoire failed to meet the requirement will be deducted 30% in proportion from the final grade.

附註五：考試曲目不得於其他學期之考試重複使用。

Note 5: Repertoire used in any final examination cannot be reused in other final examinations.

附註六：考試曲目不符規定依比例扣考試總成績之 30%。

Note 6: Repertoire failed to meet the requirement will be deducted 30% in proportion from the final grade.

附註七：術科優異獎以當學期之期末考試成績排序計算。

Note 7: The Outstanding Achievement Award recognizes only the grade of final examination.

聲樂組學士班畢業製作內容

Graduate Recital of Voice Division Requirements

110 年 10 月 27 日 110 學年度第 1 次課程暨第 2 次系務會議修正通過

	要求內容 Requirements
畢業製作 Senior Recital	<ol style="list-style-type: none">1. 曲目總長 40-50 分鐘。 The length of music is between 40-50 minutes.2. 至少三種風格、三種語言。 At least in 3 different styles, in 3 different languages.3. 曲目選自藝術歌曲、神劇、清唱劇、經文歌或歌劇。 Repertoire chosen from art songs, oratorios, cantatas, motets and operas.

附註一：除了室內樂曲目，均須背譜，未背譜依比例扣考試總成績之 50%。

Note 1: Except chamber music, all music should be performed by memory, or will be deducted 50% in proportion from the final grade.

附註二：考試曲目不符規定依比例扣考試總成績之 30%。

Note 2: Repertoire failed to meet the requirement will be deducted 30 % in proportion from the final grade.

附註三：室內樂作品或重唱作品不得超過曲目總長度之四分之一。

Note 3: The length of chamber or ensemble music has to be less than a quarter of the entire program.

附註四：學期考試之曲目不得超過畢業音樂會曲目之四分之一。

Note 4: Repertoire of final examinations has to be less than a quarter of the program of the recital.

聲樂組碩士班術科考試內容
Graduate of Voice Division Jury Requirements
學期考試
Final Examination

110 年 10 月 27 日 110 學年度第 1 次課程暨第 2 次系務會議修正通過

	要求內容 Requirements
碩士一年級 上學期 First year of Master First Semester	20 分鐘以上之藝術歌曲及詠嘆調，至少兩種風格、兩種語言。 20 minutes of art songs and arias in at least 2 distinctive styles and 2 languages.
碩士一年級 下學期 First year of Master Second Semester	20 分鐘以上之藝術歌曲及詠嘆調，至少三種風格、三種語言。 20 minutes of art songs and arias in at least 3 distinctive styles and 3 languages.
碩士二年級 上學期 Second year of Master First Semester	25 分鐘以上之藝術歌曲及詠嘆調，至少三種風格、三種語言。 20 minutes of art songs and arias in at least 3 distinctive styles and 3 languages.
碩士二年級 下學期 Second year of Master Second Semester	25 分鐘以上之藝術歌曲及詠嘆調，至少三種風格、三種語言。 20 minutes of art songs and arias in at least 3 distinctive styles and 3 languages.

附註一：以上曲目不得重覆，重覆部分不予計分。

Note 1: Repeated repertoire will not be graded.

附註二：均需背譜，未背譜部分依比例以考試總成績之 50% 計分。

Note 2: All music should be performed by memory, or will be deducted 50% in proportion from the final grade.

附註三：曲目不符部分依比例以考試總成績之 30% 計分。

Note 3: Repertoire failed to meet the requirement will be deducted 30% in proportion from the final grade.

附註四：音樂會完成後，寫作論文之學期可以論文相關樂曲考試，長度不拘。

Note 4: Student who completed the recital can perform the repertoire related to the dissertation in the final jury, with no limit on the length of music.

附註五：音樂會當學期不須考試。

Note 5: No jury is required in the current semester after the recital.

聲樂組碩士班學位音樂會內容

Master Recital of Voice Division Requirements

110 年 10 月 27 日 110 學年度第 1 次課程暨第 2 次系務會議修正通過
113 年 04 月 17 日 120 學年度第 7 次系務會議修正通過

學位音樂會 Master Recital	<ol style="list-style-type: none">1. 曲目總長 50 至 60 分鐘。 The length of music is between 50 and 60 minutes2. <u>兩週前繳交節目單與 6000 字以上之音樂會曲目解說報告</u>，並於當學期完成學位考試。 Submit program note and over 6000 words document, 2 weeks before the recital. Student should complete the oral exam in the same semester.
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附註一：曲目包括至少三種風格、三種語言、藝術歌曲與選自歌劇、神劇或清唱劇之詠嘆調。

NOTE 1 : Repertoire includes at least 3 styles, 3 languages, art songs and arias chosen from operas, oratorios, or cantatas.

附註二：經主修老師同意得選唱室內樂作品或重唱作品，唯不得超過曲目總長之四分之一。

NOTE 2 : Under major teacher's permission, students may perform chamber or ensemble music, while the musical length has to be less than a quarter of the entire program.

附註三：除了室內樂曲目，所有曲目一律背譜，未背譜部分以考試總成績之 50% 計分。

NOTE 3 : Except chamber music, all music should be performed by memory, or will be deducted 50% in proportion from the final grade.

附註四：曲目不符部分依比例扣考試總成績之 30%。

NOTE 4 : Repertoire failed to meet the requirement will be deducted 30 % in proportion from the final grade.